SET
TANT
OTTO

nothing in particular

nothing in particular

Niets bijzonders — een terloopse uitdrukking die, als titel voor een tentoonstelling van hedendaagse kunst, een zekere ironie in zich draagt.

Maar wat als het niets juist onze aandacht verdient? *Nothing, in particular*: het afwezige, de leegte, het onbepaalde als ruimte waarin betekenis kan ontstaan.

Of bevindt dat niets zich juist in *the particular?* In het kleine detail, de eigenzinnige afwijking, het kenmerkende gebaar dat ieder werk en iedere kunstenaarspraktijk onderscheidt.

Misschien is het bijzondere niet datgene wat zich aan het niets onttrekt, maar wat erin zichtbaar wordt.

Simon Bultynck / Sam Lock / Clarisse M / Julie Poisquet / Ante Timmermans

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nothing in particular

Nothing in particular — a casual expression that, as the title of a contemporary art exhibition, carries a certain irony.

But what if nothing is precisely what deserves our attention? *Nothing, in particular*: the absent, the void, the indeterminate as a space in which meaning can emerge.

Or is that nothing to be found precisely in *the particular*? In the minute detail, the idiosyncratic deviation, the distinctive gesture that sets each work and artistic practice apart.

Perhaps the particular is not what escapes nothingness, but what becomes visible within it.

Simon Bultynck

Simon Bultynck (°1992, lives and works in Ronse) reworks historical landscape paintings in bronze, revisiting works by painters whose persistence outlasted their visibility. Stripped of their pictorial surface, the paintings become weight, folds, edges, and traces of their own construction.

AVAILABLE WORKS



Composition with Assorted Offcuts and G. Bocchetti, 1956

Patinated bronze and various materials
116.8 x 58 x 42.2cm
Unique, bronze ed. of 3 + 1 A.P

2025-2026

€3.000



G. Bocchetti, 1956

Patinated bronze
17,5 x 23,5 x 1 cm
Ed. of 3 + 1 A.P

2025-2026

€2.250



Composition with Assorted Offcuts,
Bag of Residual Concrete,
and T. Schaepkens, ca. 1840

Patinated bronze and various materials
62.7 × 81.6 × 60 cm
Unique, bronze ed. of 3 + 1 A.P.

2024-2026

€3.600



T. Schaepkens, ca.1840

Patinated bronze
29 x 42,5 x 1,3 cm
Ed. of 3 + 1 A.P

2025-2026

€3.000

Sam Lock

Sam Lock (°1973, lives and works in Brighton (UK)) is a British abstract painter whose visceral, layered works explore memory, time, and the beauty of transformation. Through a process of building up and eroding material, he creates surfaces that bear the traces of both creation and decay.

Previous collaborations with Settantotto include:

- "Present Tense". Duo with Wim Nival. 2025
- Art On Paper Amsterdam. 2026

AVAILABLE WORKS

"Division": a series of 6 works on canvas, 2025.

The presence of absence, the presence of presence, the absence of presence, the absence of absence.

These works revolved around the attempted suppression of image; the shrouding of one half of the painting behind a blankness, a matt blackness. The division of the painted space and the subsequent activity between the 2 halves, creates a sensed hierarchy in the image where the different elements struggle to dominate or control. The central meeting point becomes an energised point of contact, the texture of the surface breaks through and tries to hold the space together.

These paintings were made in 2 stages with the division added exactly a year later – there is a bridge between time here – half of which sits hidden. They are both here and then.



Division (A)

Acrylic on canvas
30 x 30 x 4 cm

2025

€2.400



Division (B)

Acrylic on canvas
30 x 30 x 4 cm

2025

€2.400



Division (C)

Acrylic on canvas
30 x 30 x 4 cm

2025

€2.400



Division (D)

Acrylic on canvas
30 x 30 x 4 cm

2025

€2.400



Division (E)

Acrylic on canvas
30 x 30 x 4 cm

2025

€2.400



Division (F)

Acrylic on canvas
30 x 30 x 4 cm

2025

€2.400

Clarisse M

In her short life as an exceptionally talented visual artist, Clarisse M (Ghent 2004-2023) mainly used the medium of photography. In her permanent quest for beauty, she created an impressive artistic body of work. She found recognition by and connection with Dirk Braeckman, who became her mentor.

AVAILABLE WORKS



AEGIDE

Photo Rag Ultra Smooth mounted on dilite

90 x 60 cm

Ed. of 3 + 1 A.P

2023

€3.600



MEDENDO

Photo Rag Ultra Smooth mounted on dilite

60 x 90 cm

ed. of 3 + 1 artist’s proof

2023

€3.600



HEDYCHRUM

Photo Rag Ultra Smooth mounted on dilite

60 x 90 cm

ed. of 3 + 1 artist’s proof

2022

€3.600



DESINERE

Photo Rag Ultra Smooth mounted on dilite

60 x 90 cm

ed. of 3 + 1 artist’s proof

2023

€3.600

Julie Poisquet

Julie Poisquet (°1996, lives and works in Ghent) has developed an interest in the transformation of objects through time and (human) interaction. Her work encompasses sculptures, objects, and installations that are photographically archived. Wood, rubber, oil paint and concrete are preferred and recurring materials in her work.

AVAILABLE WORKS



Thresholds 2

Wood, rubber, stainless steel bolts
50 x 40 x 2 cm

2026

€1.200

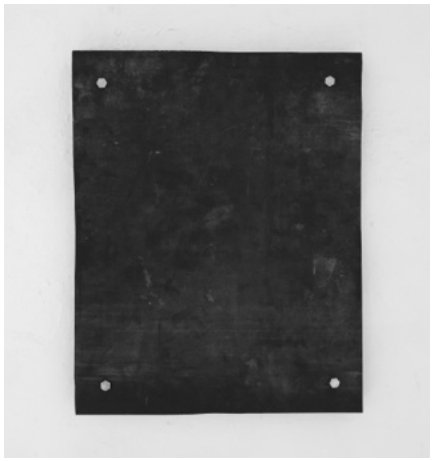


Thresholds 3

Wood, rubber, stainless steel bolts
50 x 40 x 2 cm

2026

€1.200



Thresholds 5

Wood, rubber, stainless steel bolts
50 x 40 x 2 cm

2026

€1.200



Untitled

Oil paint on concrete

15 x 11 x 1,5 cm

2024

€500



positief negatief 1

concrete
15 x 15 x 2,5 cm

2026

€550



positief negatief 2

concrete
15 x 15 x 3 cm

2026

€550



positief negatief 3

concrete
15 x 15 x 2,5 cm

2026

€550



positief negatief 4

concrete
15 x 15 x 3 cm

2026

€550

Ante Timmermans

The multidisciplinary practice of Ante Timmermans (°1976, lives and works in Ghent) encompasses drawing, painting, sculpture, installation and performance.

At the core of his work lies an interest in the absurdity of everyday life, its systems, repetitions and attempts at order. His drawings and installations explore the relationship between structure and chaos, while language, writing and the shifting meanings of words remain recurring elements throughout his oeuvre.

His more recent work has moved increasingly towards abstraction, in which repetitive forms and gestures no longer refer to an external subject but become subjects in themselves.

Timmermans has exhibited internationally, including at S.M.A.K. in Ghent, GEM in The Hague, Kunstmuseum St. Gallen, Musée Jenisch in Vevey, Les Tanneries in Amilly and Kunsthalle São Paulo.

AVAILABLE WORKS



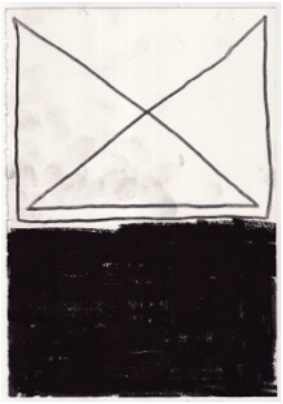
Untitled

gesso primer, graphite pencil,
canvas on wood panel

50 x 40,5 cm

2024

€2.750



843/2017

graphite pencil and oil pastel on paper (framed)

21 x 14,8 cm (drawing)
32 x 25,5 cm (frame)

2017

€1.400



863/2018

graphite pencil and oil pastel on paper (framed)

21 x 14,8 cm (drawing)
32 x 25,5 cm (frame)

2018

€1.400



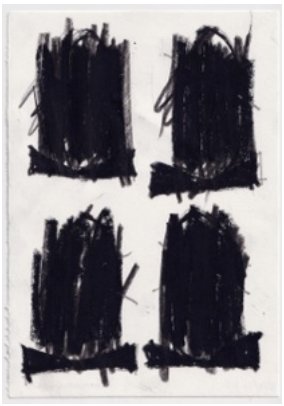
922/2020

graphite pencil and oil pastel on paper (framed)

21 x 14,8 cm (drawing)
32 x 25,5 cm (frame)

2020

€1.400



950/2021

graphite pencil and oil pastel on paper (framed)

21 x 14,8 cm (drawing)
32 x 25,5 cm (frame)

2021

€1.400



1004/2024

graphite pencil and oil pastel on paper (framed)

21 x 14,8 cm (drawing)
32 x 25,5 cm (frame)

2024

€1.400



1013/2024

graphite pencil and oil pastel on paper (framed)

21 x 14,8 cm (drawing)
32 x 25,5 cm (frame)

2024

€1.400



untitled

wood, nails, graphite pencil, oil stick

168 x 56 x 38 cm

2025

€7.000